

2nd Oct 1954 ----- No. 5

ANDROMEDA

A TENTH FANDOM PUBLICATION

ANDROMEDA is published weekly by Pete Campbell, 60 Galgarth Rd, Windermere, England. 2nd (5th) per copy, 35 issues for 7/- or a dollar; subs exchanged. Advertising rates: 7/- (1 dollar) per page; smaller areas pro rata; immediate mailing of 200 copies. Art Editor: George Whiting.

VE ISS NODT ZO FUGGHEADED, NEIN ?

Most of you will be more than slightly surprised to see ANDROMEDA ("Every Issue Bigger") reduced to a mere eight pages.

The point is, however, that Mr. Laney has persuaded me to reform. No more will I spend long hours evening margins; no more will I refer to myself in editorials as "we;" no more will I work out complicated diagrams explaining to myself how to collate a 50-page issue.

Freedom at last!

There are other factors involved, besides FTL. I always got considerable pleasure in producing the LSFO CIRCULARS—informal and atomically small as they were (BEM-eds please note free egoboo). And for a year or so I've been wanting to find time to produce a frequent newsletter. This is the result.

For the duration of the winter, ANDRO will be published weekly—I hope! Size will range from a single sheet to eight pages, with a probable average of at least four pages. As a minimum, there should be at least two pages of news, editorial, letters, reviews or columns. Extra material in the shape of fiction or articles will appear whenever my time and energy are sufficient to include them.

It is difficult for a fanzine editor to know what he is going to do in the future; plans and good intentions frequently are conceived in a moment of enthusiasm, and come to naught when that enthusiasm cools off. I don't expect to continue the present format for ever—especially if summer occurs again (We had a summer several years ago, and the sun may decide to shine again any year now). When that happens, ANDRO will settle down either as a two-page weekly or as a monthly of about ten pages. Also I will cut out fiction—except for an occasional special item—and concentrate on topical material. "Topical," in fact, is the keyword of the new policy for this mag.

Subscriptions paid in cash have been extended to allow for the reduced price.

If you feel swindled over your sub, please sue me.

There's a further change necessary in payment of cash prizes to contributors, since I obviously cannot afford to pay out £3 per weekly issue. The following has been decided on, subject to no objections being raised by contributors: all material published in each quarter of the year will, for payment purposes, be eligible for one set of prizes totaling £3 (about 8 dollars). Individual prizes, five in number, range from £1 (3 dollars) down. When the present backlog of material is finished, I may abandon prizes altogether.

The first quarter-year period commences with this issue, and ends at the end of 1954; only readers who get every issue in the period will have their votes counted in the "Scoreboard"—this is necessary in order to give all contributions an equal chance.

NEWS NOTES

The other week I received a letter from Geoff Lewis, who said— "Regret to say that I'm in hospital awaiting an operation, which I think will happen in a few minutes! In a later letter he expected to be out and back at Windermere by the end of September. Our best wishes for a speedy recovery, Geoff!"

POPULAR MECHANICS Oct issue contains an article on "At Home, 2004 A.D." (UK folk can get this via the P.M. London office: Anglo House, Jermyn St, ST 1.) Future issues of INSIDE to contain 64 photo-offset pages for 25s.

The longest letter of comment ANDRO received yet is probably the eleven-pager which Michael Kelly sent, about 8-4. Many thanks, Mike, sorry there wasn't space to quote it in this issue.

Latest invoice from Ken Slater gives a new address: 22 Broad St, Syston, Leics., England.

SCOREBOARD FOR ANDRO FOUR

| | | |
|-----|--|-------|
| 1st | Keeping ("Unethical Equation") | 1.30* |
| 2nd | Brennan ("Never Had It so Good") | 2.87* |
| 3rd | Whiting ("Electronics v. Optics") tied with | 3.00* |
| | BLewis ("Green for Danger") | 3.00* |
| 4th | Graeme ("Biografeature") | 3.75 |
| 5th | Graeme ("Cruise of the Mayflower") tied with | 4.00 |
| | Baillie ("Greed") | 4.00 |

Art: 1st Whiting*, 2nd Jeeves*, 3rd Keeping, 4th Rivers, 5th BLewis. (*: prize-winners)

WEATHER FORECAST: LONDON—snow
PROVINCES—rain
MANCHESTER—fine

The ANONYMOUS Column

2

I have always wanted to write a column under a pseudonym, but the reasons have been so exquisitely expressed in the second issue of the NEW FUTURIAN that I shall refrain from repeating them here.

If you do not already subscribe to that magazine I suggest you rectify your mistake immediately. It is obtainable from the editor, J. Michael Rosenblum, of 7 Grosvenor Park, Chapel Allerton, Leeds 7, Yorks., at the extremely reasonable price of 9d per issue. However, a word of warning: if you are looking for another HYPHEN you will not find it in THE NEW FUTURIAN. But you will find fascinating and well-written news and reviews of books, both old and new, discussions in the letter columns on almost every topic under the Sun.

* * * *

Have you ever really considered the possibility that the very bad weather we have endured this summer might be caused in part by the detonation of atomic bombs? Might it not be a cumulative effect of the release of the energy and radioactive materials into the atmosphere? I know that the 'authorities' have poo-pooed the suggestion, but I would remind you that for many years after Krakatoa exploded the dust in the upper atmosphere caused most impressive effects at sunrise and sunset. ((Note: this was written shortly before the recent announcement that there would be an international inquiry into the subject))

* * * *

Do you remember the stir caused two or three years ago when Peron announced that scientists working in Argentina had achieved nuclear fission, in an easily controlled form, and at negligible cost compared to the monies spent in other countries?

I have heard nothing further on this apart from certain Sunday Newspaper reports printed shortly afterwards. If any of my readers have any information on this of recent origin I would be most obliged if they would forward it to me c/o the Editor of ANDROMEDA.

* * * *

I noticed recently in TIME magazine an article on Italian Film Stars, female species. Accompanying it were photographs of various leading ladies; all were noteworthy because of their excessive mammalian development. This cult of the bosom I feel really reached its peak (of rather reaches its peak) in the United States, which I believe is sometimes referred to as "the land of the Maidenform Bra". The item that caught my attention was the revealing news that in Paris brassieres are now described as 'les lollos'.

* * * *

In a recent broadcast talk on the

radio the President of the Methodist Convocation described his experiences of a lecture tour of the U.S.A. His most astonishing discovery, he admitted, was that at the foot of the programme for a Carnegie Hall, New York, concert, were printed these words-- "In case of enemy attack shelters are--" then followed the locations. His interviewer commented that even at the height of the Blitz this was not found necessary in London.

* * * *

For crushing remarks in the immortal vein I believe that Miss C. A. Lejuene's classical comment on an extremely poor second feature will take a great deal of beating. It was, simply--

"TOKYO ROSE" -- NO WONDER.

Miss Lejuene recently commented, in her column in the SUNDAY OBSERVER on the latest offering from Hollywood in which Marilyn Monroe stars, quite simply Miss Lejuene says--

"If Miss Monroe improves at the present rate, we should shortly be able to hear every other word she sings."

* * * *

An idea that has occurred to me at regular intervals for several years is one that should arouse a great deal of interest.

When one reflects on the tremendous quantities of stencils, inks, paper, and accessories consumed by the fanzine publishers of this country, it is easy to see what a saving could be made if there were some central pool upon which the individual publisher could draw his materials. With the large quantities that would be purchased, it should be comparatively simple to obtain these supplies at wholesale terms. If necessary a business name registered to obtain the necessary standing. I suggest this idea for your study.

* * * *

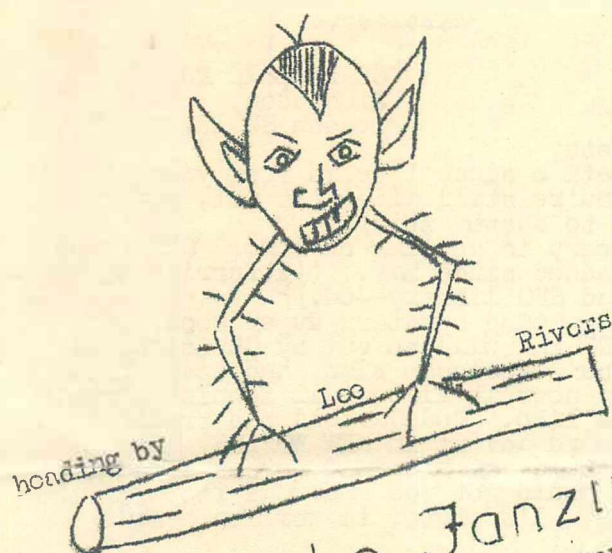
I remember reading a little while ago a most witty skit on advertising. The situation was that the 'Preservation of our Lovely Countryside Society' were appalled at the ever increasing number of giant hoardings that were being erected at the sides of country roads.

An emergency meeting was called, and much heated discussion took place; suggestion and counter-suggestion were placed before the Committee; finally one of the members rose to his feet and suggested that the Society should arrange to erect large hoardings along the sides of country roads, each to bear the legend--

KEEP THESE ROADS FREE FROM HOARDINGS.

The motion was carried.

* * * *



It's quite a while since I decided to include fanzine reviews in andromeda (it happened! I done it! I forgot the CAPITAL LETTERS!!). There isn't space available here to adequately review all the fanzines that came out in the past three or four months, but I'll try to fit in at least a brief mention of as many as possible.

Does anyone know why fan editors bother to review each others efforts at all? Offhand, I can think of three possible motives: 1/ the readers might want to subscribe to other mags, and want up to date news on them; 2/ the other editors get egoboo by seeing their mag praised--or panned; and 3/ there might be reviewers who actually like reviewing.

I hope this column will serve all these purposes--especially the last!

HYPHEN No.10, September. From Walter A. Willis, 170 Upper Newtownards Rd, Belfast, N.Ireland. Two for 1/6 or 25p in sterling or dollars. This and the first issue of RHEA arrived only yesterday, and as yet I haven't read em. As always, HYPHEN has an excellent cartoon for the cover. And the editorial makes two newsworthy announcements (I expect most of you folk have just read this issue--but those news items are important enough to repeat!); firstly, WAW is wanting nominations for the 1955 Transatlantic Fund, in which either a British fan will go to the World S F Convention or an American fan will come to our Whitecon. And secondly, SLANT, one of the top fanzines of all time, is formally suspended. If I remember correctly, the last issue appeared in March '53. It would, perhaps, be polite for me to shed a tear over the passing of this giant; but I'll rather say Walt is doing the

best thing by concentrating his talent into the homelior of his zines--HYPHEN.

RHEA No.1, July. Two editors to this one: Gilbert Monicucci, 675 Delano Av, San Francisco 12, Calif., USA--and Fred Malz, 38 Seville St, San Francisco 24, Cal, USA; quarterly, 25p. Multilithed, and very neatly produced except for the fact that its reproduced in a murky shade of grey. Contains a story, "Paula," by Don Howard Donnell; fanzine reviews by Jim Harmon; and a very interesting "History of FANTASTIC WORLDS" by Sam Sackett. It runs to only 19 pages, which seems rather thin considering the price; but it will probably grow with future issues, and of course two eds are better than one. And I rather like the picture of the editors on its front cover.....

ALPHA No.6, October. Dave Vendelms, 130 Strydhof Av, Berchem, Belgium..... he co-edits it with Jan Jansen, and between them they produce a mag that is more British than almost any British fanzine. One-third of the 24 pages is taken up by "Ambrosia," the letter column. 4/- or 60p per year, or by exchange. Xlent value.

PLOY No.2, Autumn. From Ron Bennett, The Grange, Beckett Park, Leeds 6, England. A shilling or a prozine per copy, but no exchanges. Excellent material by assorted BNFs, but the reproduction could stand a little more ink. The Leeds/Bradford area is currently the most active fan-pubbing region in the country--PLOY, THE NEW FUTURIAN, BEM, ORBIT, PHANTASMACORIA, and George Richards' 'Fancyelopaedia' type job (oneshot, not out yet)--all those indicate a considerable boom in Yorkshire fandom.

There's another 28 mags on the list for review yet, so I'll crowd things together; everything below is recommended unless otherwise noted... SATELLITE (Don Allen, 3 Arkle St, Gateshead 8, Eng.), which mentions that the NESFS (Tyneside) is considering holding a con.....FIENDETTE (Charles Wells, 405 E 62 St, Savannah, Ga., USA...Charles also publishes GREY, a single shooter of the editorial/letters/reviews type.....QUESTION MARK (Ian Crozier, 6 Bramerton Rd, Caulfield, SE 8, Vic., Australia), seems to be aimed at the 'more reader' rather than the dyed-in-the-wool fan...OOPSLA! (Grogg Calkins, 2817 Eleventh St, Santa Monica, Calif., or via Walt Willis; top of the heap; GET IT!.....PEON (Charles Lee Riddle, 108 Dunham St, Norwich, Conn., USA) is still going strong.....SIDEREAL and TRIODE (both from Eric Jones, 144 Barbridge Rd, Cheltenham, Glos., England); the latter has some excellent photos of the Suparcon, and sets an all-round high standard..... And FANTASY TIMES 200th number had 30 pages, mainly serious articles about the publishing field, by pro editors, and a striking cover by--Paul! A wonderful contemporary ish.

POST-

CRYPT

4

"I wish you'd change the title "Litter Suction" to something else—something more appropriate to the quality standard you're setting up."

—TONY ROCHE

((Anything to oblige, Tony. And you have the honour of being the first into our new, and as yet unhallowed, Crypt !

18 Kildoran Road,
Brixton,
London SW 2.

Dear Pete,

For heavens sake, boy, don't cut the letter column merely because the majority of your readers' litters do not contain good meaty bones of discontent for the other ninety per cent to gnaw over in subsequent issues; surely you can swallow your pride and publish whatever comes to hand.....give the small-time letter writers, yes the polite ones even, a chance to soo themselves and their opinions represented in a Grade A fanzine (yes the compliment was intended), and that'll give them the incentive to re-subscribe, and let them see for themselves the kind of letters you prefer to print in ANDY.

Yours as ever always the fan (d'ya enjoy the Mancon?).

PETE TAYLOR

((So that's how you think a letter-column should be run, Pete—well, your advice had better be good, because I'm gonna take it! Our weekly schedule is just the thing to keep the cussin' and discussin' lively. Shure I enjoyed the Supermancon. Since ANDRO is concerned with news rather than history, its a bit late to indulge in a full-scale con-report; but I've written a few words around the subject, as you will see next week.....only a few words, but I'm too mean to waste 'em..

"George Whiting's article was interesting, and while I rate this fairly low on the Scoreboard, I hope that George will continue his series of scientific articles. While an article is a very important feature of a fiction magazine, it can rarely be expected to raise as much comment as the stories."

—JIM McARTHUR

((Just what I think, Jim. I've always felt that the Scoreboard system is slightly biased against non-fiction contributors.....but I can't at the moment see how to improve the system...

68 Leopold Rd,
Wimbledon,
London SW 19.

Dear Pete,

Sometime since I heard from you; I hope you're still alive (if not, don't bother to answer this).

Library is getting on fine: 500 fresh items added since May. ((Referring to the Lakeland SFO library—ed.))

I'm getting a rotary dupe soon, and the CIRCULAR will be out by Christmas—it'll be 5-foolscap size, and apart from Library news it'll contain fannish adverts and the like. Ted Carnell has promised me a 100 word advert in NEW WORLDS. Say, Pete, could you recommend anyone in America that I could get pbs and mags from for the library? I'd prefer to work on a swap basis.

I've been getting together with FEN lately, and four of us have got the idea into our collective heads (all 5 of them) that we'd like to (yeah, you've guessed it) publish a fanzine. Now unlike FIS-SION, it's gonna be legible, punctuable, readable and good.

And I think we can do it too. Two of us have got typers, and a third soon will have. We'll have two dupers, plenty of spare time, capital to start it off with, and have two top-rate artists to do the illos. Wish us luck!

I was thinking that now you've given up the LSFO, the GG and Contact Bureau, you might be able to help us—you see we're in dire need of material. So Pete will you, for old time's sake, please, oh PULP!!!!!!!!!!!!ZZZZZ let me have something, anything!

If you do I'll buy you a drink at the next Con, and that's a promise.

A bas harris ad nauseum!!

Egobooishly,
JOHN B. HALL

((Answering your letter from the top downwards, John, I think I'm still alive—in spite of being immersed in the Crypt at the moment. But alive or not, I intend to get this issue out, even if I have to print it with a spirit duplicator, on the unrotted portions of shrouds or tummy wrappings!

ANDRO goes to plenty of folk in USA, so I hope your contact request will bring a few answers from fen over there. Herbert Warren perhaps...? Incidentally, the British NEW WORLDS has shown an enormous upsurge in quality since it went monthly, and Stateside readers who don't get the mag are really missing something. It rates second only to ASF and GALAXY on my list of favorites, and that's quite a compliment since I've always considered the American mags to be far superior to our local products.

I'm pleased, and not in the least surprised, to hear you're planning a fanzine. But I disagree with your

comments on FISSION; as I remember, it was legible, readable and good, even if not actually punctual..... I'll see what can be done about the contribution you request, especially as I owe you a considerable ob for the work you've put into the LSFO. Illiterate as I am, I may yet earn that drink you promise. Or if I don't contribute, I'll buy you a drink!

"Best illo in No.4 was Terry's, where I think I detect a self-portrait!"

---ETHEL LINDSAY

((But the people in that pic had all previously died, remember, Ethel---or is that what you mean?

((We now have Terry (Lord Byron) himself, with his halo tilted at a rakish angle--

58 Sharrard Grove,
Shoffield 12.

Dear Pete,

Glad to hear that the GALACTIC STAR material was satisfactory, and even glad-der to find I had collected five bob for the illos. I think you must be a philanthropist or something---probably the latter....? I'm dying to see the next ANDRO to find out what this surprise is going to be..... It wouldn't be a 3D pic, would it? If so, H.T. will be peeved, as he has been wanting to be the first fanned to use that idea.

Latest suggestion in the con-vacation scheme is a general exodus to Torquay of all fen who can afford it. Personally, I prefer the original plan of a week at Butlins, but if fen catch onto this Torquay trip, I'll have to do my best to tag along. Can't miss these fan gatherings; there's too much fun.

Will now sign off and shove the eldest rebel into his pit.

All the best;
TERRY JEEVES

((Me a philanthropist? Not likely,

*****HE CRIEPT INTO THE CRYPT, CRAPPED, AND CRIEPT OUT AGAIN*****

Terry---I do this for profit (Yngvi is a louse, and Campbell is his profit); Talking of 3D illos, 'Arry can't be the first with 'em, unless he's already done it. I heard some time ago that a U.S. fanzine, FANSCIFUL, had a red and green polaroid pic. But Harry is probably the only fan in Britain who could handle such a production successfully.

Can't say that I approve of the convention idea---Torquay is an awful long way from the North of England. Especially this part of the North.

"Everybody reviews AUTHENTIC! But overcrybody!"

---JOHN BRUNNER

((Quite so, John, but I guess everybody gets review copies! But everybody!"

"Last month I was round your way, for a few hours only, and I was looking for your place.....nobody seemed to know where Calgarth Road was; maybe I was in the wrong place ???"

---DON ALLEN

((That was really too bad, Don---it would have been a real pleasure to meet you. Fan callers are few and far between at Windermere---except for Geoff Lewis who's practically a local inhabitant. Two or three months ago Mike Rosenblum spent a week-end at Windermere, and he, Geoff and I had a great time discussing fanzines, OMPA, fanish history, TV, diet, cars and other stf topics.

I don't actually live in Windermere, but on Calgarth Estate---a jerry-built, temporary, war-time town which was slung up in 1940 to accomodate workers for the local flying-boat factory. It consists of 350 single-story houses, plus shops, school etc. Its 1 1/2 miles north of W more station, along the Ambleside road. Take the stage-coach bus as far as Troutbeck Bridge and you'll see the Estate on your left before you get off.

So you'll know nexttime, Don---and also those other fen who keep half-promising to call some day!

15 Caerlaverock Av,
Prestwick, Ayrshire.

Dear Pete,

And greetings from the land of thy ancestors. Are you by any chance one of the original Campbells that were comin'? Whatever made your honourable hancestors desert the heathery highlands for a mere winder in the West, deep in the heart of

England? Talking of highlands, I've just come back from a holiday in Tife.

Alistair and I are both busy in a local drama group these days, so that's why you haven't heard from us. In fact Aly does more than me; he stage manages, and paints posters and background scenery into the bargain.

DALE GRAHAM

((I'm not one of the Campbells that were comin', Dale---in fact most folk think I'm slightly gone! Don't overdo the acting---fandom is more important!

Bheer~Stein

Soon after I returned to London after the Convention, a somewhat overwhelming catastrophe befell me and my room-mates. Apparently the owner of the Hotel where I was living doesn't actually own half of the dump. He only rents it. However, his investments haven't been paying off, and I came home from work one Friday night to find that the actual owner had got tired of waiting to get his rent, and had got a court order and brought the bailiffs in. These geezers had boarded up the part which this other Kike owned, and refused to let us into the rooms to get our kit out. Great purple explosion !!!!! (That's me annoyed.) I went down to see the bloke to whom we were paying rent, and told him to get our clothing outa there. By the time he had got permission for us to go into the dump and collect the stuff, ninety percent of the other residents had returned from work and were wanting to get into the place. We spent the best part of the night moving our kit into another room. Since then things have been going to wreck and ruin; three of us are squeezed into a room meant for two but only fit for one; drawer and cupboard space is almost non-existent. Anyway, we have been looking round to try and find another place to park ourselves, and have at last managed it. Next Saturday ((Note: this was written in July)) we move into a flatlet in Earls Court, the address of which is 8 West Cromwell Rd, London SW 5.

The other week I received my membership card to the newest and most select of fan-groups. This is the "Romiley Fan Veterans and Scottish Dancing Society," founded by Harry Turner and Eric Noodham. The membership card is quite an impressive affair and I have taken to the practice of leaving it carelessly displayed on my desk at the office, with the result that I am now treated as an expert on Scottish Dancing and on Scotland in general. Should some unfortunate be the recipient of a tie of dubious Scots extraction, it is immediately brought to me for identification. When someone asked whether haggis should be boiled or fried, I replied, "Yes." That this has not been questioned is proof of my hold over my colleagues; it was not until much later that I realised that the word was 'haggis' and not 'Harris.' The latest development is that I have been asked to execute a sword-dance at the office Xmas Party; the caretaker has offered to provide broomsticks in lieu of swords. I wonder, witch caretaker?

Some time in the future I might be tempted to write an article on Earls Court and environs; about such places as the barbers where they advertise rates for beard-trimming, but neglect to mention how

much they charge for haircuts. However, this is not necessary at the moment because we have a film to be abused.

The latest 3-f film to reach London is GOG, which advertises its presence through posters which show a gentleman in scientist's outfit bashing an enormous robot over the bonce with a bloody great stick. The caption runs, "Without warning it became a Frankenstein of steel!" Ugh!! With this kind of reception many fans might be tempted to shut their eyes in despair as a massive armour-plated "GOG" flashes onto the screen amidst seething crimson smoke. Don't. You'll miss one of the high-spots of the film: the series of paintings which form the background to the credits—they would do credit to the walls of any fan's den.

The first reel is corny melodrama in which a quick-freezing machine appears to grow sentient and bumps off two scientists in quick succession. This is then followed by a so-called scientist being told facts which are usually taught in first-year physics, and greeting these revelations with "Gee, is that so?"

After this, however, the film settles down to being quite enthralling; indeed at one part an impressionable young lady next to me shrieked "Oh my Gog—look out!" Unfortunately the end is spoiled somewhat by an old newsreel film of a V-2 being blandly described as a miniature space-station. Nonetheless its a film worth seeing, and for those amongst us who lust for blood, there are eight people who get knocked off during the ninety minutes.

THE H.G.WELLS CLUB wants the following titles for its library; if you can supply any of them, please write to A.Gregory, 3 School St, Witton-le Wear, Bishop Auckland, Co.Durham....
AMAZING STORIES, 1931: April to Sept.
 Any WONDER STORY QUARTERLIES published before 1932
THE OTHER SIDE OF THE SUN--Paul Capon
THE WORLD AT BAY--Paul Capon
VOYAGE TO VENUS--C.S.Lewis (or PERE LAUDER)
THE MIGHTIEST MACHINE (J.W.Campbell Jr)
INTERPLANETARY FLIGHT--A.C.Clarks
GALACTIC PATROL--E.E.Smith
MEN LIKE GODS--H.G.Wells
THE SLEEPER AWAKES--
GENUS HOMO--De Camp & Miller
WHEN THE WORLD SHOOK--Rider Haggard
THE MIXED MEN--A.E.van Vogt
THE BOOK OF PTATH--
FOUNDATION & EMPIRE--Isaac Asimov
SECOND FOUNDATION--
EDISON'S CONQUEST OF MARS--G.P.Serviss
THE END OF THE WORLD--Dennis

the number by your name on the mailing wrapper indicates the issue with which your sub expires..... don't be late renewing

LET THERE BE NO SHOUTING!

Let's tell it to you quietly, so that you won't accuse us of boasting and bragging - because all we're really doing is telling you the truth. Listen -

AUTHENTIC SCIENCE FICTION sells more copies each month than any two other British science fiction magazines put together. This is partly because it sells as well in Australia, Canada, India, New Zealand, Holland, Denmark, Sweden, America, Egypt and Mexico as it does in England. And partly because it's good.

AUTHENTIC SCIENCE FICTION has had its material reprinted in America, Sweden, France and Australia. Its material has also been adapted for broadcasting by the B. B. C. and has been made into a film. All these things were first published in AUTHENTIC.

AUTHENTIC SCIENCE FICTION is said to have the best covers of any science fiction magazine, except perhaps Galaxy. This is the result of developing artists to fit the field and of giving them something really worthwhile to draw - such as the present series of accurate, factual covers, which are rather nice.

AUTHENTIC SCIENCE FICTION not only has stories by authors who are considered to be among the best, but also from writers you haven't got bored with yet. It is in AUTHENTIC that you will find the new talent rising beside the old. The stories are all original. You do not find reprints there. And most of them are British, with an occasional outstanding American yarn to keep the balance and the feel of things in the New World.

AUTHENTIC SCIENCE FICTION carries more features than any other science fiction magazine, British or American, and they do say the features are good. These features include science articles, book reviews - separate sections for fiction and non-fiction - science news, fanzine reviews, and readers' letters. (There are six pages of the latter.)

AUTHENTIC SCIENCE FICTION has a hundred and sixty pages to each issue but costs only 1/6. Because it is cheaper than other magazines does not mean it is not as good. AUTHENTIC sells well enough to make this low price possible. You can have it sent to your home for the same price; the publishers pay postage. All you have to do is to send a postal order each time the magazine arrives. If you like, you can subscribe at 18/- for a year or 36/- for two years. Whichever you do, you will be wise. If you first want to make sure that this magazine is to your liking, look around; it's all over the place. Then write to:

AUTHENTIC SCIENCE FICTION LTD.

1 & 2 Melville Court, Goldhawk Road, London, W.2.

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FATE

M A G A Z I N E

NOW HAS A B R E

Way back in 1948, the first issue of FATE appeared on American newstands. It was a new development in magazine publishing—devoted to "True Stories of the Strange, the Unusual, the Unknown." It soon switched from quarterly to bi-monthly publication, and for a long time now has been a regular monthly. As far as I know, it has not had any imitators, in spite of its obvious success.

Primarily, it deals in the borderline between knowledge and superstition—flying saucers, spiritualism, ancient religions, parapsychology, origins of the human race, new archaeological finds, yoga, hypnotism, and other Fortean data.

The first British Reprint is dated November and contains 100 pages for 1/-. It hits the bookstalls on Thursday, October 7th. At a rough check, about 60 of its pages are reprinted from recent U.S. editions, while the remainder is original material and adverts.

The lead article, "Saucers: A Full Investigation," is by—of all people—John Carnell, and covers the recent sighting of "flying jellyfish" by a BOAC Stratocruiser's crew. Other articles are about "The Holy Shroud of Turin," Bali's Sword Dance, Man-eating Trees, and many other things—too many to mention in this short review. If you're interested in off-trail subjects, get FATE at your bookstall or order thru Operation Fantast.

* * * * *

HUNDREDS OF

FANZINES! ^{SUPER} SALE!

cash with order, please, to Pete Campbell.....any change will be refunded or credited as you request

twelve for 1/- (15s); name your choice or take pot-luck! MAGAZINE COLLECTOR, GLOM, INTERIM NEWSLETTER, KNANVE (The Magazine for Knanves!), ELMURMURINGS, SAPHO, VOIVE, BSAW BULLETIN, POST WAR, COSMOS, PURPLE PASSION TALES, etc etc etc

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6d (10s) each: BACCHANALIA 1, OUTLANDS 1, VARIATIONS 4 5 6, HYPHEN 3 4 5, TIME STREAM 2 3, TOWARD TOMORROW 1, 2000 A.D. 1, SPACE TIMES March 1954, CALIBER 1, ANGLO FANDOM directory (AVC), BEMARK 2, SLANT Midsummer 1953 (warning: this is not the SLANT!), CON SCIENCE, FISSION 1, S F NEWS Xmas 1951 & March & June 1952, NAMELESSSENTIALS 1 (mind your jaws!), INCINERATIONS 3, RENAISSANCE vln2 vln5 v2n1 v2n4, POLARIS vln1 vln4 v2n1, POST-WARP 1, STAR ROVER 5, NEW CONCEPT 3, FAN PRESS 1, RENAISSANCE v2n3, TYRANN 3, BE-WARE 1, CENSORED 3, CONFUSION v2n2, CURRENT S F March 10th & May 5th 1952, EXPLORER Aug 1953, FUTURIST 1, ICE 2(?), FAN TO SEE 1, FANATIC vln2, VOID 1, FANTASY DIGEST 2, FANTASY MAGAZINE Feb 1935, QUANTA 2 3 4, EUSIFANSO 9 10, OURANOS 1 2 3 4 5 6, SLUDGE 2 3, TIME STREAM 1, WONDER 7 8 9,

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